


Almo^{to} 2^o Contratto Trece Pordone

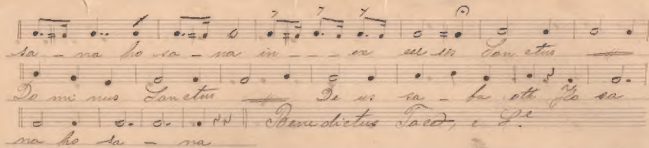
Eri de un nume de un Pa tre cu si po ter tare
 E in si si bi li um Et in u num Do mi num Je su
 Chris te Fi li um De i u ni ge ni tum E ra pa tre
 na tum an te a ni a an - te - an ni a te cu la
 De um de de o lu num de lu mi ne De um de De - o
 de ra ge ni tum na u fa ctum Cum sub stan ti a lon
 ga tis si ma ex - pa tre ge ni tum ex pa tre
 ex - pro pter na tam sa ta tum de con di de ca lo de
 con di de ca - - - - - In car na to Taut

Al. vivace 
Et re su re xit ter - ti - di -
e Et i te rum ven tu - rus est - cum glo -
- ri a In di ca re vi ves et mor tu os ex cu sa re regi

men et ut fi - nis Et au - pi - re tuu San - ctus De - mi - nus
et di - vi - fi - cam tuu qui ex Pa - tre se - lis o qui
se - lis o qui ha - a - dit qui cam Pa - tre et fi - li o
se - mul a do - ra - tur et cam glo - ri - fi - ca - tur
qui se - lis o tu - est per hoc phi - tas.

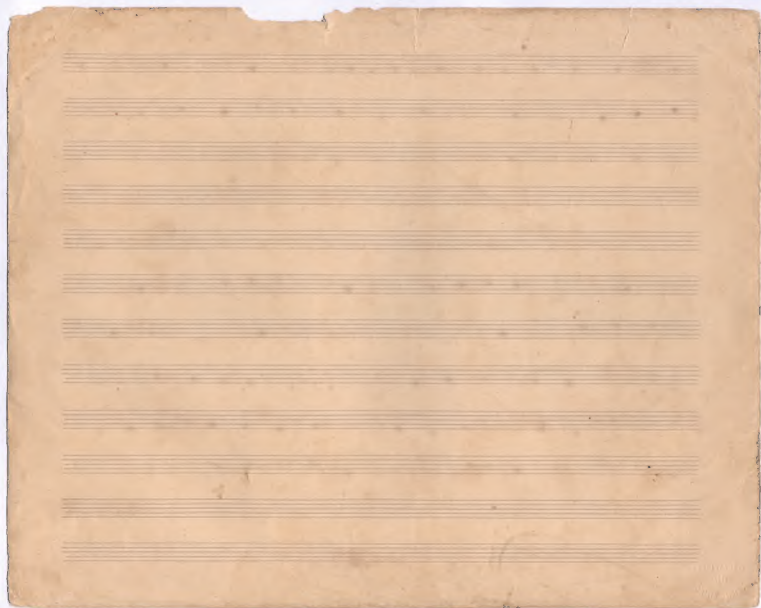
All.^o Et ex - pe - cto mor - tu - o rum
Et vi - tam ven - tu - ri Non - tu - ri - se - lis o et mem -
Se - lan - tua
a - men a - men.

Larg.^{to} San - ctus De - mi - nus San - ctus
San - ctus De - mi - nus de - us San - ctus De - mi - nus De - us
San - ctus De - us sa - ba - oth Il - li - ni - sunt ce - li et
ter - ra phi - ni - sunt ce - li et ter - ra Ro



Agnus Dei Andante





Chorus: Gloria e Crudo. It is

En do iu um De um Pa trum om ni po ten tes Ed in
bi si li um De um De o lu men de lu mi ni
De um de De o ve ro I pro pter nos tram Sa lu tem des
an ois de an ois de ca li

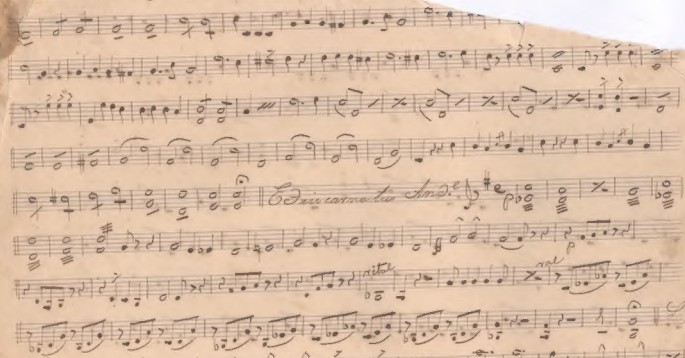
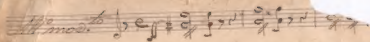
Allo Et re su re xit tor te a di Et re su re xit
tu ris a cam glo ri a fu di sa re vo ra
mas tu as cu jus re qui non e rit fi nis Ed in Spi ri tu
San cto De mi nus & vi vi fi can - tur qui ex pa tre
Fi li o qui pro ce dit qui cam Pa tris & Fi li o si mul a do
tor & cam glo ri fi ca tur & qui lo cu tus est per pro phe

Largo Et ex pto
tu o rum Et vi tam ven tu ri sae cu

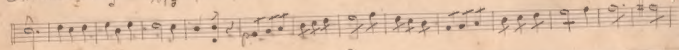
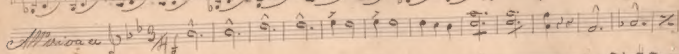
li A - men a men a - men a men a men a men
ple ni sunt ei li & ter ra ple ni sunt ei li &
ter ra Ho - ra ra in ex cel sis ho ra - - na
Benedictus Pa - tris Agnus Dei An - te
mun di mi - se re re mi - se re re Agnus
De i qui tol lis pe ca - ta mun di mi - se re re mi - se
re re mi se re re na be Do - na no bis no bis pa cem.

Violino Grande Solo

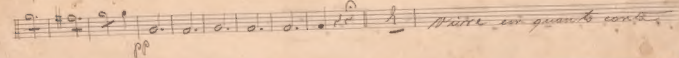
All. moder.



All. vivace



pp



Morre in quanto conta

Handwritten musical score on aged, torn paper. The notation includes staves with notes, rests, and dynamic markings such as *Largo* and *rit.* (ritardando). The paper shows significant wear and tear, particularly along the right edge.

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